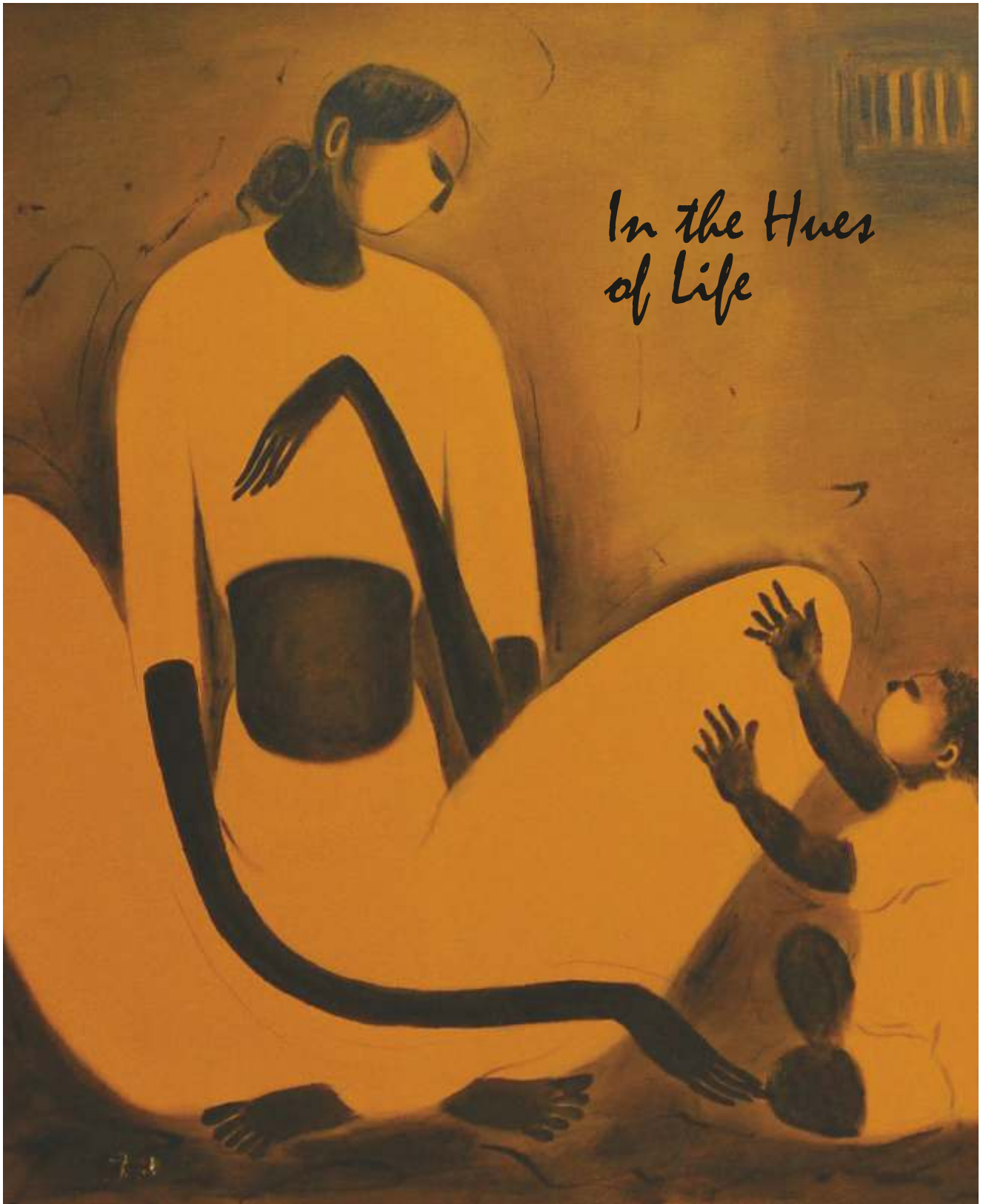


In the Hues
of Life





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Web : www.legacyarttreasures.com

In the Hues of Life

Paintings by P.R. Narvekar

8th - 30th May 2015

www.aakritiartgallery.com

Sales
Priya Bachhawat
aakritiartgallery@yahoo.com
Aman Bachhawat
konark.collectables@gmail.com

Enquiry
NG Rao
admin@aakritiartgallery.com
Manoj Singh
accounts@aakritiartgallery.com

Published by: Priya & Vikram Bachhawat for
Aakriti Art Gallery Pvt Ltd
Mobile: +91 9163302044

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In the Hues of Life

Life is like a palette stirred and mixed with different shades of emotions. Even if they are represented as either joy or sorrow, the in-between layers of emotions can be infinite just like the countless hues of colours that blend between the black and the white. P R Narvekar is one of the pioneer artists of our times in the country who has created an optimum quality of magnetism through his artworks inspired by the very mundane yet universal feelings of life and living, their variable shades, their uncountable emotional layers and their endless tales that lead to the progression of the human civilization. Like a palette of colours, P R Narvekar is the champion in generating the palette of life sewed with the hues of timeless beauty contrasting with the kind of a steepening opposition of invigorating darkness.

With years of experience and profound potential of execution, Narvekar has developed his own identity following a trail of tradition assimilated with the universal approach to modernity, thereby breathing new life into his local concepts and lifting them up for a global appeal. Through the creation of a particular form in the figurative style, and using two distinctive colours in monochromes, the ochre and the black, Narvekar has majestically given birth to an artist's innermost feelings that revolve in the subconscious state of mind as well as sprout from the unconscious state of our being that is easily perceptible and identifiable by the common viewer and critically appreciated by the intellectuals. The concentrated darkness in the shade of black that form the colour tone of the figures in contrast to the yellow ochre shade of their attire, their face and the eyes can be considered as metaphors for darkness and gloominess and immense hardship that surround us at every moment yet the glistening glow in the eyes and on the faces reflect the power of cutting across all agonies and surpassing every sorrow with the greater hope of being alive and the joy of living.

If the forms of Narvekar's art have been derived from traditional folk forms, the connecting emotions that they communicate are both existing and timeless. As an artist, he is a great procreator of narratives surrounding day-to-day life and their eternal perspectives. The sense of deep longing, craving for union, pangs of loneliness and love for belongingness between a man and a woman and among the human beings are some common notes of sentimentalities that Narvekar has overtly been using yet they don't get exhausted in either case, when watched individually as well as when viewed in a series of works. On one hand each work attempts to portray the immediate urgency of release of emotions and on the other it is an array of emotions that gets transcended to the metaphysical state of one's existence and something truly ethereal. The elongated figures convey a prolonged wait in expectation for a greater union which can be interpreted as a kind of a cosmic feeling both in its essence of holding the darker and the brighter sides. The Dark Lord and his beloved become a recurring motif and subject in mundane appearances in Narvekar's works. The beauty and enigma in the artist's own choice of proportions not only add meanings to the core subject but also enhances the magnificence of the moments captured on the picture plane which engages a sensible viewer to draw a connectivity and admiration for both art and life.

Purity of thought and efficiency of strokes make Narvekar's artworks a brilliant combination of moments, magic and saga of human trials and triumphs. His works also largely feature mother and child, rural men and women in different musical poses performing and dancing and cherishing different moods of livelihood. Also in his works there is an engaging aspect of acts of affection and love that spread the fragrance of harmony, composure and melodious beats in life. The constructions of forms are minimal as already stated that he has always preferred using minimum chromatic shades and tinges. Different shades of yellow and brown and black predominant each patch or stroke he devises. The atmosphere of melancholy is created by black and darker shades of brown and that is merged in the hues of yellow which brings out a relief in the painful plight like a reflective glow of the rising sun. The dawn and the dusk are the two dominant moments that overtly comes out through Narvekar's works thereby communicating with his viewers that in life if there is light, there will be darkness; if there is joy, there will be pathos and if there is beauty, there will be unpleasantness and life has always been a combination of both. Narvekar through his unique forms has in fact led to the creation of a kind of an ideal transcendental beauty, which connects the past with the present, the time-bound with the timeless or eternal and one gets the feeling of oneness once and always whenever a Narvekar painting is hung on the wall.

Sarmistha Maiti



AD 1043
The Ray of Hope
Oil on Canvas
8" x 39" | 2004
₹ 75,000



AD 1044
Mother with Child - I
Oil on Canvas
8" x 39" | 2005
₹ 75,000



AD 1046
Aspiring His Return
Oil on Canvas
8" x 39" | 2005
₹ 75,000



AD 1045
In 'Viraha' – Separation
Oil on Canvas
8" x 39" | 2005
₹ 75,000



AD 1050
Mother with Child - II
Oil on Canvas
12" x 60" | 2007
₹ 1,50,000



AD 1051
Mother with Child - III
Oil on Canvas
12" x 60" | 2007
₹ 1,50,000



AD 1049
Yet in Anguish
Oil on Canvas
12" x 60" | 2007
₹ 1,50,000



AD 1048
Bells of Worship
Oil on Canvas
12" x 60" | 2007
₹ 1,50,000



AD 1047
Desire for love
Oil on Canvas
12" x 60" | 2007
₹ 1,50,000



2837
My Longest Wish
Oil on Canvas
8" x 39" | 2004
₹ 75,000



2828
The Beauty in Me
Oil on Canvas
8" x 39" | 2004
₹ 75,000



2829
A Forgotten Tale
Oil on Canvas
8" x 39" | 2009
₹ 75,000



1567
Expectation
Oil on Canvas
7" x 30" | 2005
₹25,000



2452
The Music of Life
Oil on Canvas
12" x 60" | 2007
₹1,50,000



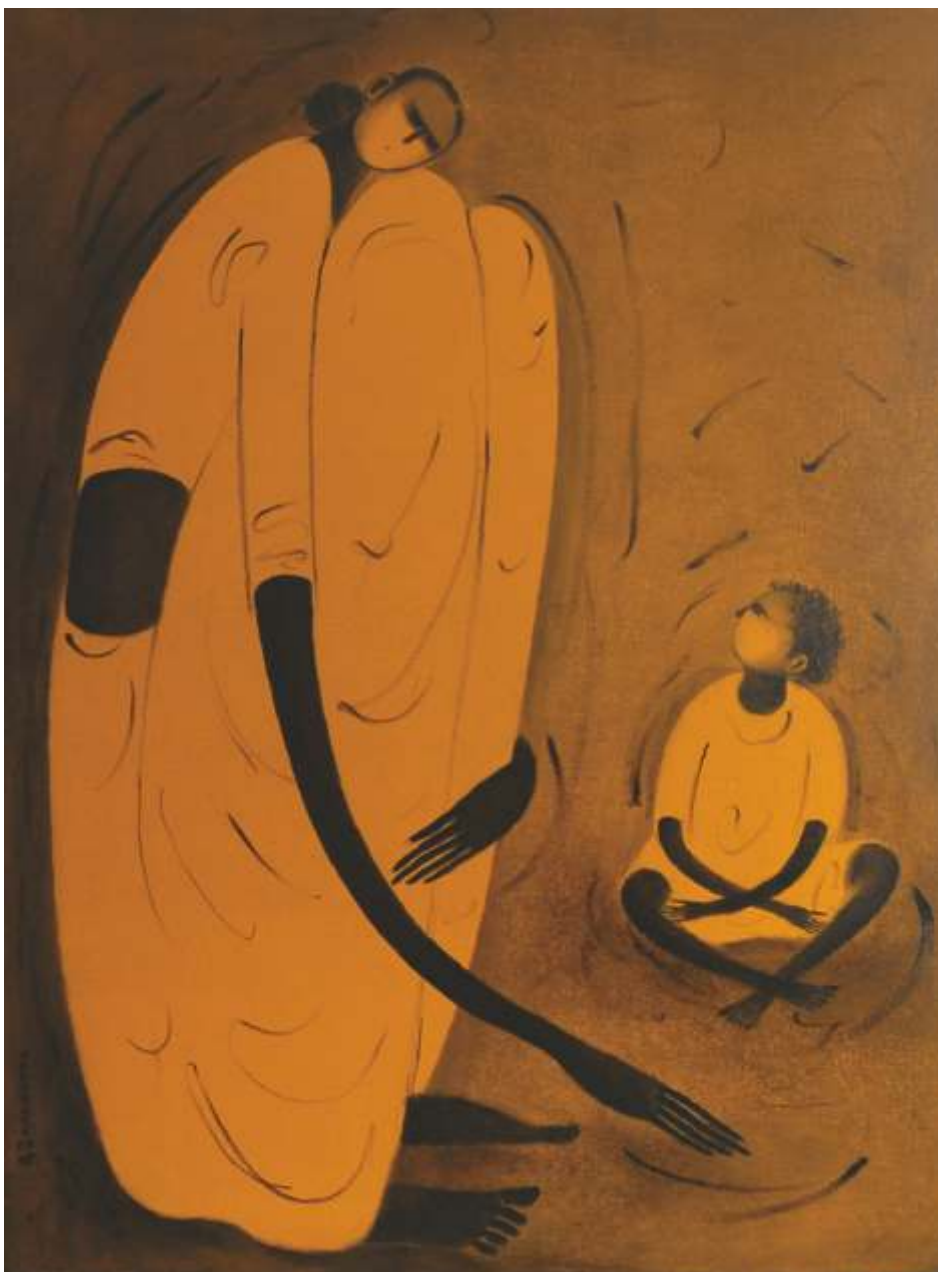
1566
Wandering
Oil on Canvas | 10" x 27" | 2004
₹ 30,000



421
Mother with Child - IV
Oil & Acrylic on Canvas
36" x 36" | 2005
₹ 2,60,000



AD 1057
A Wish for Endless Love
Oil on Canvas | 36" x 48" | 2007
₹ 3,50,000



2863
Desolate Mother with Child
Oil on Canvas | 36" x 48" | 2008
₹ 3,50,000



2897
Musical Threesome
Oil on Canvas
36" x 72" | 2008
₹ 5,25,000



AD 1052
The Lonely Afternoon
Oil on Canvas
36" x 48" | 2007
₹ 3,50,000



AD 1053
In Despair
Oil on Canvas
48" x 36" | 2007
₹ 3,50,000



AD 1058
Struggle of his Livelihood
Oil on Canvas
48" x 48" | 2007
₹ 4,50,000



AD 1059
The Latent Anguish
Oil on Canvas | 48" x 36" | 2007
₹ 3,50,000



AD 1064 | She and her Melancholy | Oil on Canvas | 72" x 36" | 2007 | ₹ 5,25,000



AD 1065 | In her deep thoughts | Oil on Canvas | 72" x 36" | 2007 | ₹ 5,25,000



AD 1061
Sharing deep Thoughts
Oil on Canvas
48" x 48" | 2007
₹ 4,50,000



AD 1060
Another Accomplishment
Oil on Canvas | 48" x 48" | 2007
₹ 4,50,000



AD 1062
His Wish
Oil on Canvas
48" x 48" | 2007
₹ 4,50,000



AD 1063
The Final Stroke
Oil on Canvas | 48" x 48" | 2007
₹ 4,50,000



2448
In the middle of Her Pain
Oil on Canvas | 36" x 36" | 2006
₹ 2,60,000



AD 1054
Three Women
Oil on Canvas
48" x 72" | 2005
₹ 6,50,000



2006
Mother with Child - V
Oil & Acrylic on Canvas | 36" x 36" | 2005
₹ 2,60,000



2447
Mother with Child - VI
Oil on Canvas
36" x 36" | 2006
₹ 2,60,000



AD 1056
Her Yearning Desire
Oil on Canvas | 36" x 48" | 2007
₹ 3,50,000



2449
Triple Carriers
Oil on Canvas
36" x 36" | 2006
₹ 2,60,000



AD 1055
Longing for Love
Oil on Canvas
48" x 36" | 2007
₹ 3,50,000



2860
Duo Flutist
Oil on Canvas | 48" x 48" | 2007
₹ 4,50,000



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Ph : 033 22497657 , 22490739 , 23219025 | Fax : 91 33 22698545

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Web : www.konarkcollectables.com



Aakriti Art Gallery Pvt. Ltd.

F-213/A Old M. B. Road | Lado Sarai
New Delhi - 110030 | India
Ph : +91 11 46130500 | M : +91 9971961972
E-mail : delhi@aakritiartgallery.com
Web : www.aakritiartgallery.com



8th - 13th June 2015

Partha Pratim Deb | Untitled | Acrylic on Canvas | 40" x 36" | 2007

Aakriti Art Gallery

(A unit of Chisel Crafts Pvt. Ltd.)

1st Floor Orbit Enclave | 12/3A Hungerford Street | Kolkata 700017 | India

Phone: +91 33 22893027, 22895041 | Mobile: +91 9163302044

E-mail: aakritiartgallery@yahoo.com | Web: www.aakritiartgallery.com